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The Culture Of Translation In Early Modern England And France, 1500-1660 (Early Modern Literature In History)

THE CULTURE OF TRANSLATION IN EARLY MODERN ENGLAND AND FRANCE, 1500-1660

Edited by Tania Demetriou and Rowan Tomlinson

Transitoire: com. *Transitorie, momentarie, fragile, fading, flitting, soone passing away.*
Translaté: m.éc: f. *Translated.*
Translator. *To translate; to turne out of one language into another; also, to reduce, or remove from one place unto another.*
Translateur: m. *A translator.*
Translatice: com. *Translatitious, translatine; transposed, transferred; also, transitive, or flitting.*
Translation: f. *A translation; also, a remove, or a removal; whence;*
La translation S. Martin. The Translation of Saint Martin; a holy-day (kept in some places) the fourth of July.
Transluire. *To be transparent, to shine, or bee bright, through.*

EARLY MODERN LITERATURE IN HISTORY
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Synopsis

This book explores modalities and cultural interventions of translation in the early modern period, focusing on the shared parameters of these two translation cultures. Translation emerges as a powerful tool for thinking about community and citizenship, literary tradition and the classical past, certitude and doubt, language and the imagination.

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